



THE PALEY CENTER FOR MEDIA

THE PALEY CENTER FOR MEDIA ANNOUNCES CALL-FOR-ENTRIES FOR 15TH ANNUAL PALEY DOCPITCH COMPETITION

Winning Participant of the Competition, Which Seeks the Next Big Nonfiction Filmmaker, Will Receive a \$5,000 Grant from A&E IndieFilms at Live Pitch Finale Event on November 7, 2018, at the Paley Center in New York

NEW YORK, NY – July 11, 2018 – The Paley Center for Media today announced that it is now accepting submissions for its 15th Annual Paley DocPitch Competition. Launched to engage and promote emerging nonfiction filmmakers seeking support for their unfinished feature-length films, the winning submission will receive a \$5,000 grant from A&E IndieFilms at a workshop and finale event on Wednesday, November 7, 2018, at the Paley Center in New York City.

“For fifteen years DocPitch has provided the unique opportunity to see potential award-winning documentaries in the earliest stages of development,” said Maureen J. Reidy, the Paley Center’s President & CEO. “In addition, the filmmaker and the audience learn the most effective way to present a vision from a panel of industry executives. We’re so proud to present this highly educational and entertaining program.”

“Documentary filmmaking is incredibly challenging for even the most seasoned directors. DocPitch is an important program, offering up-and-coming filmmakers the opportunity to secure seed money for their projects, and A&E IndieFilms is pleased to partner with The Paley Center for Media once again to support the competition,” said Molly Thompson, Sr. Vice President, Feature Films, A+E Networks. “We are looking forward to seeing this year’s submissions and are excited that the funds will help propel a deserving filmmaker.”

The Paley Center will accept footage submissions from around the country, and after careful consideration of all entries, five finalists will be selected to come to the Paley Center in New York to pitch and present their works to a panel of judges that will include industry experts and award-winning producers. Entries will be judged based on the originality of the vision and the viability of the concept.

Previous winners of DocPitch include: *Memories of a Penitent Heart*, *The Pregnancy Exclusion*, *The Age of Love*, *Eleven*, *The View from Bellas Luces*, *Charge*, *The Iran Job*, *Circo*, *The House That Herman Built*, *Whatever it Takes*, *Asparagus! (A Stalk-umentary)*, *Hart Island: How the Other Half Dies*, and most recently, *The Pollinators*.

To enter, applicants must submit no more than ten minutes of footage from an unfinished or work-in-progress feature-length documentary that they hope to pitch to the panel. All applicants can apply through Withoutabox or by filling out an entry form available on the Paley Center’s website. Deadline for entries is as follows:

- **Earlybird Deadline:** July 27, 2018 (\$25 regular submission fee / \$20 for Withoutabox members with upgraded projects).
- **Regular Deadline:** August 10, 2018 (\$30 regular submission fee / \$25 Withoutabox discounted rate).
- **Late Deadline:** August 24, 2018 (\$35 regular submission fee / \$30 Withoutabox discounted rate).
- **Special Extended Deadline:** September 14, 2018 (\$45 regular submission fee / \$35 Withoutabox discounted rate).
- **Withoutabox Extended Deadline:** September 24, 2018 (\$55 / \$40 Withoutabox discounted rate).

For more information on how to enter, please visit paley.me/entries

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[About The Paley Center for Media](#)



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The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center's permanent media collection which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit paleycenter.org

About A&E IndieFilms

A&E IndieFilms is the feature documentary production arm of A+E Networks. Founded in 2005, A&E IndieFilms has become a beacon for world-class documentary filmmakers and a trusted collaborator in creating award-winning content with unprecedented access to remarkable stories. Since its inception, the company has built a reputation for brave storytelling and a prestigious track record with commercial audiences, major film festivals and critics awards alike.

Current A&E IndieFilms titles include the critically-acclaimed City of Ghosts from Oscar nominated director Matthew Heineman (Cartel Land) and A Gray State, directed by Erik Nelson and executive produced by iconic filmmaker Werner Herzog.

The A&E IndieFilms roster includes four Academy Award®-nominated Best Documentary features: 2017 nominee, Life, Animated, winner of the Directing Award in the US Documentary Competition at the 2016 Sundance Film Festival by Roger Ross Williams; the 2016 nominee and the winner of three Emmy® Awards, including Exceptional Merit in Documentary Filmmaking, Cartel Land, from Matthew Heineman; and the 2006 and 2007 nominees, Henry Alex Rubin and Dana Adam Shapiro's Murderball and Heidi Ewing and Rachel Grady's Jesus Camp. Other A&E IndieFilms titles - Burstein's American Teen, which received the Directing Award at Sundance Film Festival; Amir Bar include Nanettes The 'Cutlerwinning The Tillman Story; R.J. -Emmy Award 2012s My Kid Could Paint That as well as his 'LevDGA Award nominee Client 9: The Rise and Fall of Eliot September Issue;; Alex Gibney's 2011 PGA Award and winning The Imposter; Mike Myers' directorial debut, SuperMensch: The Legend -Spitzer; Bart Layton's BAFTA Award of Shep Gordon; and Author: The JT LeRoy Story from Jeff Feuerzig.

For more information on A&E IndieFilms, visit: <http://www.aetv.com/indiefilms>.