



THE PALEY CENTER FOR MEDIA

PALEYFEST LA CELEBRATES THIRTY-FIVE YEARS AS THE PREMIER TELEVISION FESTIVAL AT THE DOLBY THEATRE MARCH 16 TO 25, 2018

The First Three Selected Series Include *Stranger Things*, *The Good Doctor*, and *Will & Grace*

Citi Presale Tickets Available Starting January 9

BEVERLY HILLS, CA – December 7, 2017 – In 1984 a game-changing television festival was born. What started merely as screenings that celebrated the likes of Lucille Ball, Rod Serling, and Sid Caesar, has grown into *the* premier television festival: **PALEYFEST LA**. For thirty-five years, this iconic festival has presented cutting edge programs and connected television fans with the stars of their favorite shows, creating unforgettable moments along the way. PaleyFest LA returns to the Dolby Theatre March 16-25, 2018.

The first selections for the 2018 lineup include the critically acclaimed and cultural phenomenon *Stranger Things* from Netflix, the fall's top-rated new drama *The Good Doctor* from ABC, and the Emmy Award-winning *Will & Grace* from NBC. The full schedule of PaleyFest LA programs will be announced on January 9, 2018.

“For thirty-five years PaleyFest LA has set the standard for what a television festival should be,” said Maureen J. Reidy, the Paley Center’s President & CEO. “We’re so proud to announce the first three selections for this special anniversary, each of which represent the best of what television has to offer, and epitomize the stellar programming featured at PaleyFest LA year after year.”

PaleyFest LA benefits the Paley Center’s preservation and archival digitization efforts, and its ongoing mission to explore the significant impact of media on our culture and society. The Paley Center is home to the nation’s foremost publically accessible archives of television and radio content, over 160,000 programs spanning the history of media, including collections that feature achievements in television from African-American, Hispanics, the LGBTQ community, and most recently the achievements of women.

To honor thirty-five years of PaleyFest LA, the Paley Center is asking fans to join in the celebration by sharing their favorite moments and personal stories from PaleyFest on the Paley Center’s social media pages. Fans can tag the Paley Center on Twitter and/or Instagram using @paleycenter and the hashtag #PaleyFestStory, or post their story to Facebook using the hashtag #PaleyFestStory.

Citi returns as the Official Card of PaleyFest, offering Citi cardmembers special presale access to tickets which can be purchased through www.citiprivatepass.com beginning January 9, 2018 at noon PT. Paley Center Supporting, Fellow, and Patron Members can also purchase tickets at this time. Tickets go on sale for Paley Center Individual Members on January 11 at 9:00am PT, and to the general public on January 12 at 9:00am PT. To purchase tickets, please visit paleyfest.org or download the Paley App at paley.me/app.

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About The Paley Center for Media

The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center’s



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permanent media collection which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit paleycenter.org