



# THE PALEY CENTER FOR MEDIA

## THE PALEY CENTER FOR MEDIA ANNOUNCES THREE NEW PROGRAMS FOR ITS PALEYLIVE SPRING 2018 SEASON

**New Programs Include Netflix's Superhero Smash *Marvel's Jessica Jones*, the Return of ABC's *Roseanne*, and a Reunion with the Cast and Creative Team of the Groundbreaking *Homicide: Life on the Street***

**Lineup of Stars Include Roseanne Barr, Richard Belzer, Andre Braugher, Zach Braff, Sarah Chalke, Tom Fontana, Sara Gilbert, John Goodman, Janet McTeer, Carrie-Anne Moss, and Krysten Ritter**

**NEW YORK, NY, February 14, 2018** – The Paley Center for Media today announced three exciting additions to an already stellar spring season of PaleyLive programming: *Jessica Jones Gets a Second Date* on March 8, *An Evening with Roseanne with a Special Preview of Alex, Inc. with Zach Braff* on March 26, and *Homicide: Life on the Street: A Reunion* on May 24. All programs will take place at the Paley Center's New York City location.

“From superheroes to the return of a beloved fan favorite, and a reunion almost twenty years in the making, The Paley Center for Media has programming that appeals to every television fan this spring,” said Maureen J. Reidy, the Paley Center's President & CEO. “These incredible programs epitomize why the Paley Center leads the way on presenting programs that spark informative, entertaining, and educational conversations.”

### *Jessica Jones Gets a Second Date*

Thursday, March 8, 2018

Time: 7:00pm

The Netflix Original Series *Marvel's Jessica Jones* has been praised by critics as stylish, sublimely neo-noirish, and an evolutionary leap forward in the live-action superhero television genre. The Paley Center will screen the season two premiere followed by a discussion with the cast and creative team including: **Krysten Ritter** (“Jessica Jones”); **Rachael Taylor** (“Trish Walker”); **Carrie-Anne Moss** (“Jeri Hogarth”); **Janet McTeer**; **Eka Darville** (“Malcolm Ducasse”); **J.R. Ramirez** (“Oscar”); **Melissa Rosenberg**, Showrunner and Executive Producer; **Allie Goss**, Netflix VP, Original Series; and **Jeph Loeb**, Executive Producer and Head of Marvel Television.

### *An Evening with Roseanne and a Special Preview of Alex, Inc. with Zach Braff*

Monday, March 26, 2018

Time: 7:00pm

When it premiered on ABC, *Roseanne* broke new ground for its realistic portrayal of a working-class family, the Conners, barely scraping by in the fictional town of Lanford, Illinois. It also dominated the ratings as one of the highest-rated television series on the air for its near-decade run. The Paley Center will premiere the first episode of the show's much buzzed about new season followed by a discussion with the original and returning cast including: **Roseanne Barr** (“Roseanne Conner”), **John Goodman** (“Dan Conner”), **Sara Gilbert** (“Darlene Conner”), **Michael Fishman** (D.J. Conner), **Lecy Goranson** (“Becky Conner”), and **Sarah Chalke** (“Andrea”).

Immediately following the discussion, the Paley Center will present a special preview of the new ABC comedy *Alex, Inc.* starring Emmy Award-nominated actor **Zach Braff** (“Alex Schuman”). Braff will join former *Scrubs* co-star **Sarah Chalke** for a conversation on the series, which is loosely based on radio journalist Alex Blumberg's popular podcast *StartUp*.

### *Homicide: Life on the Street: A Reunion*

Thursday, May 24, 2018

Time: 6:30 pm



# THE PALEY CENTER FOR MEDIA

Running for seven seasons on NBC, *Homicide: Life on the Street* was a critically revered cop drama that won an unprecedented three Peabody Awards and an intensely passionate fan base, as it artfully limned an emotionally fraught band of brothers (and sisters). Based on David Simon’s nonfiction book *Homicide: A Year on the Killing Streets*, the series followed homicide detectives adrift in inner-city Baltimore. Along with *NYPD Blue* and *Law & Order*, it defined the sophisticated police drama for the nineties, but distinguished itself with fearless formal innovation and a predilection for excavating the doubts and vulnerabilities simmering beneath the surface of its characters. The Paley Center will reunite key members of the cast and creative team of one of the most influential and acclaimed dramas in television history including: **Richard Belzer** (“John Munch”); **Andre Braugher** (“Frank Pembleton”); **Anya Epstein**, Writer; **Tom Fontana**, Creator and Writer; **Clark Johnson** (“Meldrick Lewis”); **Barry Levinson**, Executive Producer; **Julie Martin**, Writer; and **David Simon**, Writer.

“I’m thrilled to reunite with the team from *Homicide: Life on the Street* at The Paley Center for Media,” said Tom Fontana who served as the show’s EP and writer. “The Paley Center continues to lead the conversation on television’s impact on our culture and I look forward to lending my voice to this crucial conversation.”

PaleyLive programs offer television fans the rare opportunity to engage with the cast and creative teams of their favorite programs in intimate settings held at The Paley Center for Media in New York. All PaleyLive programs are selected by the Paley Center to not only expand society’s understanding of the cultural, creative, and social significance of television, but also for their ability to educate and entertain the public.

Paley Center Supporting and Patron Members can purchase presale tickets beginning February 14 at 2:00 pm. Tickets go on sale for Paley Center Individual Members on February 15 at noon, and to the general public on February 16 at noon. To learn more about the benefits of Paley Membership, including the ability to purchase tickets ahead of the general public, please visit [paleycenter.org/join-us](http://paleycenter.org/join-us).

**Media Contact:** Teresa Brady, The Paley Center for Media, [tbrady@paleycenter.org](mailto:tbrady@paleycenter.org), 212-621-6697

###

## About The Paley Center for Media

The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center’s permanent media collection which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit [paleycenter.org](http://paleycenter.org).