



THE PALEY CENTER FOR MEDIA

THE PALEY CENTER FOR MEDIA PRESENTS: THE WOMEN WRITERS OF *LATE NIGHT* MODERATED BY SETH MEYERS

Program is the Latest Selection to the PaleyLive NY Spring Season

NEW YORK, NY – April 17, 2019 –The Paley Center for Media in New York announced the latest selection for its PaleyLive NY spring season: **The Women Writers of *Late Night* Moderated by Seth Meyers**. The event will take place on June 11 at 8:30 pm.

“We’re honored to welcome the talented women writers of *Late Night with Seth Meyers*,” said Maureen J. Reidy, the Paley Center’s President & CEO. “This is an evening that promises to be filled with the witty banter viewers have come to expect not only from the acclaimed late night show, but also from PaleyLive programs.”

In its five years on the air, *Late Night with Seth Meyers* has proven not to be just a showcase for its talented host, but also for the show’s brilliant female writing staff. The women of *Late Night* have given the show a distinct sensibility. Two of the show’s writers, **Amber Ruffin** and **Jenny Hagel**, are frequently seen in the much admired segment “Jokes Seth Can’t Tell.” Amber, the first African-American female to write for a network late night talk show, also delivers her own unique spin on current events in the popular segment “Amber Says What?” and Jenny has made numerous appearances discussing Hispanic and LGBTQ+ issues. To date, the *Late Night with Seth Meyers* writing staff has garnered two Emmy nominations and three nominations from the Writers Guild of America.

Seth Meyers will moderate the conversation with writers **Karen Chee, Dina Gusovsky, Jenny Hagel, Allison Hord,** and **Amber Ruffin**.

PaleyLive programs offer television fans the rare opportunity to engage with the casts and creative teams of their favorite programs in an intimate setting at The Paley Center for Media in New York. All PaleyLive programs are selected by the Paley Center to not only expand society’s understanding of the cultural, creative, and social significance of television, but also for their ability to educate and entertain the public.

Tickets go on sale today at noon to Paley Center Supporting, Patron, and Fellow Members. Tickets then go on sale to Paley Center Individual Members April 11 at noon, and to the general public on April 12 at noon. For more information, panel updates, and to purchase tickets, please visit paleycenter.org

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About The Paley Center for Media

The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center’s permanent media collection, which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit paleycenter.org.



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