The Paley Center for Media

The Paley Center for Media is the premier institution dedicated to advancing the understanding of media—its artistic value, social impact, and historical importance—for the public and media professionals.

The Paley Center is home to the nation’s foremost public archive of television and radio programming, a collection of more than 160,000 programs covering over 100 years of television and radio history, including news, public affairs programs, documentaries, performing arts programs, children’s programming, sports, comedy and variety shows, and commercial advertising.

Drawing upon this collection and its unparalleled curatorial expertise, the Paley Center convenes the public, industry professionals, thought leaders, and the creative community for a broad range of forums—more than 100 a year—that explore media’s past and present and anticipate its future. The Paley Center’s public programs examine and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Throughout the year, the Paley Center hosts discussions with influential newsmakers, journalists, and thought leaders on today’s important issues, as well as celebrating excellence in drama, comedy, and documentary film with a range of events that examine the creative process behind great entertainment. Annual public programming highlights include the popular William S. Paley Television Festival held in Los Angeles and in New York.

Educational outreach efforts, such as the University Series, bring select Paley Center discussions into college classrooms across the country with a network of hundreds of schools.

Through the industry programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. The Paley Center’s Media Council is a membership organization composed of top-level executives that serves as an intellectual center for the media industry and a forum for discussing major issues facing the world’s media, communications, and technology industries.

Serving the global media landscape, the Paley Center’s International Council connects leading media executives from around the world with their US peers to foster partnerships and share insights on the challenges and opportunities in the international media marketplace. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, the founder of CBS and a pioneering innovator in the industry. For more information, please visit: www.paleycenter.org.