



THE PALEY CENTER FOR MEDIA

THE PALEY CENTER FOR MEDIA APPOINTS SHAYNE DOTY SENIOR VICE PRESIDENT, DEVELOPMENT

January 23, 2019, New York, NY – The Paley Center for Media, the entertainment industry’s leading nonprofit, has named Shayne Doty as Senior Vice President, Development, beginning January 23, 2019. Mr. Doty comes to the Paley Center from the Asia Society where he most recently held the position of Managing Director, Philanthropy.

In his new role, Mr. Doty will be responsible for developing and implementing a comprehensive fundraising strategy that identifies, secures, and grows the Paley Center’s donor base to meet goals through new membership, sponsorship, institutional giving, the prestigious Paley Honors series, and other fundraising initiatives. He will report to Maureen J. Reidy, the Paley Center’s President & CEO.

“A consummate professional with an impressive breadth of experience, Shayne brings an incredible energy and skill set to the Paley Center,” said Ms. Reidy. “We’re thrilled to have him lead our Development team.”

"Media touches the lives of everyone and the Paley Center with its trusted reputation and rich history, leads the conversation on how media impacts society, the arts, education, policy, and other crucial areas," said Mr. Doty. "I am delighted and honored to have a role in connecting Paley and its work to new constituencies and helping to shape the conversation."

During his tenure at the Asia Society, Mr. Doty ran the successful campaign and gala for the Indian Progressives Exhibition, increased five-fold the highest level individual giving program, and was involved in programming and restructuring their arts programs.

Prior to Asia Society, Shayne was the Director of Development at Washington National Opera, where he was responsible for relationships with all embassies, the US Department of State, and the White House. He also held positions at Metropolitan Opera and The University of Maryland. He moved to New York in 1998 as Senior Major Gifts Officer at The Metropolitan Opera. He previously worked with Harriet Mayor Fulbright and the Fulbright International Center as Assistant Director of Corporate and Foundation Relations at The University of Maryland. As an organist, he has played recitals throughout the United States, France and Canada, made a recording, and performed with ensembles such as The National Symphony, the North Carolina Symphony, Les Arts Florissants, the Theatre of Voices, and others.

Mr. Doty holds degrees from the University of North Carolina School of the Arts, Duke University, Southern Methodist University, and the Conservatoire National Supérieur de Musique de Lyon. He is a Senior Advisor to the Thomas S. Kenan Institute for the Arts and a former member of the Board of Visitors of the University of North Carolina School of the Arts.

For more information on The Paley Center for Media please visit paleycenter.org.

Media Contact: Teresa Brady, The Paley Center for Media, 212-621-6697, tbrady@paleycenter.org

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About The Paley Center for Media

The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center’s permanent media collection, which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are



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shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape.