THE PALEY CENTER FOR MEDIA ANNOUNCES MODERATORS FOR PALEYFEST LA 2019

Moderators Include: Ryan Murphy, Patton Oswalt, Pete Holmes, Aisha Tyler, Chris Hardwick, Jim Halterman, Tim Stack, Leanne Aguilera, Stacey Wilson Hunt, Kevin Frazier, Daniel Holloway, and Kristin Dos Santos

Live Streams of Events with Casts and Creative Teams from Featured Shows will be Available on PaleyTV

Citi and JetBlue return as Official Sponsors of PaleyFest LA

BEVERLY HILLS, CA, MARCH 14, 2019 – The Paley Center for Media today announced the participating moderators for this year’s PaleyFest LA 2019, the premier television festival. They consist of the sharpest minds from the world of entertainment and journalism, and will lead the conversations at this year’s stellar lineup of PaleyFest LA shows which includes: The Marvelous Mrs. Maisel; Grace and Frankie; An Evening with Stephen Colbert; RuPaul’s Drag Race; 9-1-1; Jane The Virgin and Crazy Ex-Girlfriend: The Farewell Seasons; Parks and Recreation 10th Anniversary Reunion; The Walking Dead; Hawaii Five-0, MacGyver, and Magnum P.I.; Pose; Star Trek: Discovery and The Twilight Zone; and This Is Us.

“Each of our moderators represent some of the most creative and wittiest voices in television and entertainment,” Maureen J. Reidy, the Paley Center’s President & CEO. “We’re thrilled they will be leading the can’t-miss conversations that are a signature of PaleyFest.”

This year’s moderators include: Patton Oswalt (The Marvelous Mrs. Maisel and Parks and Recreation); Jim Halterman, West Coast Bureau Chief, TV Guide (Grace and Frankie); Pete Holmes, Comedian and Star of HBO’s Crashing (An Evening with Stephen Colbert); Aisha Tyler (RuPaul’s Drag Race); Tim Stack, Senior Writer, Entertainment Weekly (9-1-1); Leanne Aguilera, Host and Senior Producer, ETOnline (Jane The Virgin); Stacey Wilson Hunt, Award-winning Journalist (Crazy Ex-Girlfriend); Chris Hardwick, Host of Talking Dead (The Walking Dead); Kevin Frazier, Host, Entertainment Tonight (Hawaii Five-0, MacGyver, and Magnum P.I.); Ryan Murphy (Pose); Daniel Holloway, Executive Editor, TV, Variety (Star Trek: Discovery and The Twilight Zone); and Kristin Dos Santos, Managing Editor, TV, E! (This Is Us).

“I’m thrilled to have this conversation at Paleyfest with RuPaul and the team behind Drag Race,” said Aisha Tyler. “I am a huge fan. Drag Race is a brilliant celebration of personal expression, creative freedom, and self-actualization. It’s been a delight to watch the show grow into the iconic cultural juggernaut it has become — introducing the world to the transformational power of drag, and showing us all how to be our freest selves. Werq!”

A limited number of tickets are still available for select PaleyFest events.

For those who can’t make it to Hollywood, a live stream package of this year’s programs will be available to view on PaleyTV, the Paley Center’s new streaming service. Television fans will have the option to purchase the live stream package of all available programs for $7.99, and select individual events can be purchased on-demand for $1.99 each shortly after the live events take place. Select events from past PaleyFest festivals are now available to rent.

For more information including the streaming schedule and how to purchase programs on PaleyTV, as well as attend in person, please visit paleyfest.org.

Citi returns as the Official Card of PaleyFest LA, offering Citi cardmembers preferred access to tickets, which can be purchased through citiprivatepass.com. JetBlue returns as the Official Airline of PaleyFest LA.
About The Paley Center for Media
The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center’s permanent media collection which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit paleycenter.org