



# THE PALEY CENTER FOR MEDIA

## THE PALEY CENTER FOR MEDIA ANNOUNCES THREE NEW MEMBERS OF ITS BOARD OF TRUSTEES

*Arnaud de Puyfontaine, Vivendi*  
*Roger Goodell, National Football League*  
*Faiza Saeed, Cravath, Swaine & Moore*

**New York, NY, May 3, 2018** —The Paley Center for Media, the industry’s leading nonprofit dedicated to celebrating the cultural, creative, and social significance of media and its impact on society, today announced the addition of three prominent executives to its prestigious Board of Trustees: **Roger Goodell**, Commissioner, National Football League (NFL); **Arnaud de Puyfontaine**, CEO Vivendi; and **Faiza J. Saeed**, Presiding Partner, Cravath, Swaine & Moore LLP.

The Paley Center’s Board of Trustees, comprised of leading executives in media and entertainment, offers advice and counsel in support of the organization’s mission to lead the conversation around today’s rapidly evolving media landscape. The Board also provides key input on strategy and operations, including public programs and exhibits, educational classes, workshops, and industry events hosted by the Paley Media Council.

“The Paley Center’s Board of Trustees is comprised of the most important and prestigious leaders in the media, sports, and entertainment industries,” said Maureen J. Reidy, the Paley Center’s President & CEO. “We are incredibly proud to welcome Arnaud, Roger, and Faiza to our esteemed Board and look forward to the invaluable contributions each will make to the Paley Center’s continued growth.”

The three new Trustees join current Trustees: **Alfonso de Angoitia**, Grupo Televisa; **Frank A. Bennack, Jr.**, Hearst; **Mitch Barnes**, Nielsen; **Gary B. Bettman**, National Hockey League; **Aryeh B. Bourkoff**, LionTree LLC; **Brandon Burgess**, ION Media Networks; **Juan Luis Cebrián**, PRISA; **Adriana Cisneros**, Cisneros; **Cesar Conde**, NBCUniversal; **Arzuhan Doğan Yalçındağ**, Doğan TV Holding A.S.; **Nancy Dubuc**; **Tami Erwin**, Verizon; **David Eun**, Samsung NEXT; **Randy Falco**, Univision Communications Inc.; **Cristiana Falcone**, World Economic Forum; **Mike Fries**, Liberty Global; **Dexter Goei**, Altice; **Judy Hart Angelo**; **Gustave Hauser**, Hauser Communications, Inc.; **Robert A. Iger**, The Walt Disney Company; **Peggy Johnson**, Microsoft Corporation; **John H. Josephson**, SESAC; **Jeffrey Katzenberg**, WndrCo; **Mel Karmazin**; **Henry A. Kissinger**, Kissinger Associates, Inc.; **Debra Lee**, BET Networks; **Robert D. Manfred, Jr.**, Major League Baseball; **Joe Marchese**, Fox Networks Group; **John Martin**, Turner; **Julie Menin**, New York City Mayor’s Office of Media and Entertainment; **Jonathan Miller**, Advancit Capital; **Leslie Moonves**, CBS Corporation; **Daniel L. Mosley**, Cravath, Swaine & Moore LLP; **James Murdoch**, 21<sup>st</sup> Century Fox; **Katherine Oliver**, Bloomberg Associates; **William C. Paley**, 2023 LLC; **Richard Plepler**, Home Box Office, Inc.; **Shari Redstone**, CBS and Viacom; **Dan Rose**, Facebook; **Michael I. Roth**, Interpublic Group; **Geoffrey K. Sands**; **Josh Sapan**, AMC Networks; **Robert B. Schumer**, Paul, Weiss, Rifkind, Wharton & Garrison LLP; **Stanley S. Shuman**, Allen & Company LLC; **Edward Skyler**, Citi; **Evan Spiegel**, Snap Inc.; **David J. Stern**, National Basketball Association; **Jeff Weiner**, LinkedIn Corporation; **Devin Wenig**, eBay; **Dick Wolf**, Wolf Films; and **David Zaslav**, Discovery Communications.

For more information on The Paley Center for Media, the Board of Trustees, and upcoming programs in Los Angeles and New York, please visit [paleycenter.org](http://paleycenter.org)

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[About The Paley Center for Media](#)



# THE PALEY CENTER FOR MEDIA

The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center's permanent media collection which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit [paleycenter.org](http://paleycenter.org)