THE PALEY CENTER FOR MEDIA ANNOUNCES TWO EVENTS AS PART OF ITS PALEYLIVE LA SPRING 2018 SEASON

Programs Include Creating Great Characters: Dick Wolf & Mariska Hargitay and An Evening with Dear White People

BEVERLY HILLS, CA – May 17, 2018 – The Paley Center for Media in Beverly Hills announced today the latest selections for its PaleyLive Spring 2018 season: Creating Great Characters: Dick Wolf & Mariska Hargitay in Conversation will be held on June 4, 2018, and An Evening with Dear White People will take place on June 5, 2018.

“We’re honored to present these two acclaimed programs that tackle some of today’s most pressing social issues,” said Maureen J. Reidy, the Paley Center’s President & CEO. “We look forward to welcoming Dick Wolf, one of the most prolific and creative minds on television, renowned actress Mariska Hargitay, and the talented cast and brilliant mind behind Dear White People, for what promises to be two very entertaining and educational conversations.”

On Monday, June 4, two-time Emmy-winning and Grammy-winning producer, Dick Wolf, creator & executive producer of the Law & Order franchise, will be joined by Emmy and Golden Globe-winning actress, Mariska Hargitay, for a special conversation on her defining work on season nineteen of the NBC series, Law & Order: Special Victims Unit. Hargitay, who plays Lieutenant Olivia Benson on the series which this fall will premiere its twentieth season, currently serves as an Executive Producer and has directed multiple episodes of the long-running series. Hailed as one of the most prolific and honored producers of all time, Dick Wolf’s other series include Chicago Fire, Chicago PD, Chicago Med and the upcoming F.B.I.

“Mariska has been the heart and soul of SVU for nineteen years and this is the first time the two of us will have the opportunity to have an in-depth public discussion about the evolution and future of SVU,” said Dick Wolf, creator & executive producer of the Law & Order franchise.

The cast and creator of the critically acclaimed Netflix series Dear White People will take part in a special screening and panel conversation on Tuesday, June 5. Justin Simien, Creator, writer, executive producer, & showrunner; Logan Browning, “Samantha White”; Antoinette Robertson, “Colandrea ‘Coco’ Conners”; Ashley Blaine Featherson, “Joelle Brooks”; Marque Richardson, “Reggie Green”; DeRon Horton, “Lionel Higgins”; and John Patrick Amedori, “Gabe Mitchell” are scheduled to participate. Brought to life by a gifted ensemble of actors, Justin Simien’s vivid and thoroughly engrossing series tackles issues that are both timely and timeless. Currently in the midst of its well-received second season, Dear White People is produced by Lionsgate for Netflix.

“I’m honored that Dear White People was selected for the 2018 PaleyLive Spring program, and I’m excited to reunite with our exceptional cast to discuss the series with true television fans,” said Justin Simien. “The Paley Center plays an important role in encouraging discussion about the cultural impact and social significance of television, and I can’t wait to take part in the conversation.”

PaleyLive programs offer television fans the rare opportunity to engage with the cast and creative teams of their favorite programs in intimate settings held at The Paley Center for Media in Beverly Hills. All PaleyLive programs are selected by the Paley Center to not only expand society’s understanding of the cultural, creative, and social significance of television, but also for their ability to educate and entertain the public.

Tickets to both events are on sale now to Paley Center Supporting and Patron Members. They will go on sale to Paley Center Individual Members on Friday, May 18, 2018 at 9:00 am PT; and to the general public on Saturday, May 19, 2018 at 9:00 am PT. For more information, panel updates, and to purchase tickets, please visit paleycenter.org

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About The Paley Center for Media
The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms. Drawing upon its curatorial...
expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center’s permanent media collection, which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit paleycenter.org.