



THE PALEY CENTER FOR MEDIA

THE PALEY CENTER FOR MEDIA SELECTS THE FIRST PALEYLIVE NY PROGRAMS OF THE SPRING 2018 SEASON

Selections Include *HBO's Divorce*, *ION's Private Eyes*, and *Paramount Network's WACO*

Paley Center Members Will Have the First Opportunity to Purchase Tickets for All PaleyLive Programs before the General Public

New York, NY, December 13, 2017 – The Paley Center for Media in New York today announced it has selected three outstanding television programs to be featured in the 2018 PaleyLive NY Spring Season. The programs include: *An Evening with the Cast of Divorce*, *Private Eyes*, and *Waco*. A limited number of tickets will be on sale for these highly-anticipated programs, with tickets first available to Paley Patron, Supporting, and Individual Members.

PaleyLive programs offer television fans the rare opportunity to engage with the cast and creative teams of their favorite programs in intimate settings held at The Paley Center for Media in New York. All PaleyLive programs are selected by the Paley Center to not only expand society's understanding of the cultural, creative, and social significance of television, but also for their ability to educate and entertain the public.

"We're thrilled to kick off our highly-anticipated spring season with these diverse programs," said Maureen J. Reidy, the Paley Center's President & CEO. "Each of the selected programs epitomize the Paley Center's commitment to offering programs that are insightful, educational, and entertaining."

The initial PaleyLive NY Spring 2018 schedule is as follows:

Waco

Wednesday, January 24, 2018

6:30 pm

Paramount Network rounded up a blue-chip cast for this six-part "television event" dramatizing the infamous 1993 gun battle between the David Koresh-led Branch Davidians and federal agents from the Bureau of Alcohol, Tobacco, and Firearms, which left four ATF agents and six civilians dead. The ensuing standoff led to a fifty-one-day FBI siege and a fire that wiped out the Branch's compound, killing an additional seventy-six men, women and children. "Almost twenty-five years later, it is likely that most everything you know about this event is a lie," according to executive producers **John Erick** and **Drew Dowdle**.

The program will include a preview screening of the first episode, followed by a discussion with the cast and producers, plus survivor **David Thibodeau**, who was inside the compound at the time, and former FBI Chief Negotiator **Gary Noesner**. Cast members appearing on the panel include: **Taylor Kitsch** ("David Koresh"), **Melissa Benoist** ("Rachel Koresh"), **Rory Culkin** ("David Thibodeau"), and **Julia Garnet** ("Michelle Jones").

Private Eyes

Wednesday, February 7, 2018

6:30 pm

ION's *Private Eyes* is an investigative drama series featuring two strong and forever competing characters. Ex-pro hockey player Matt Shade irrevocably changes his life when he decides to team up with fierce P.I. Angie Everett to form an unlikely investigative powerhouse.

Cast and creative members joining the audience for a discussion after a special screening of an upcoming episode include stars **Jason Priestley** ("Matt Shade") and **Cindy Sampson** ("Angie Everett").



THE PALEY CENTER FOR MEDIA

An Evening with the Cast of Divorce

Thursday, February 8, 2018

7:00 pm

From HBO's comedy series *Divorce*, **Sarah Jessica Parker** ("Frances Dufresne") who also serves as executive producer, and **Thomas Haden Church** ("Robert Dufresne") will join co-stars **Molly Shannon**, **Talia Balsam**, and **Tracy Letts** for a screening of an upcoming episode and discussion about the hit show. *Divorce* follows Frances and Robert as they navigate ending their marriage and rebuilding their lives independently, even as they remain entangled through their kids and mutual friends. In season two, Frances and Robert are focusing on their careers, new relationships, and finding ways to be happy again, all the while learning that pursuing their next chapters will be more complicated than they imagined.

Divorce was created by Sharon Horgan, with Jenny Bicks serving as showrunner; executive produced by Jenny Bicks, Sarah Jessica Parker, Alison Benson, Sharon Horgan and Aaron Kaplan. Thomas Haden Church serves as producer.

Tickets will be available for sale to Paley Patron & Supporting Members on December 13, 2017; Individual Members on December 14, 2017; and to the general public on December 15, 2017. Non-Paley members are strongly encouraged to sign up for Paley Center Membership as these programs often sell out during the Member purchase period. For more information on tickets and other benefits of Paley Membership, please visit paley.me/join.

Media Contact: Teresa Brady, The Paley Center for Media, tbrady@paleycenter.org, 212-621-6697

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About The Paley Center for Media

The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center's permanent media collection which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit paleycenter.org