FOUR NEW PROGRAMS ADDED TO THE PALEY CENTER FOR MEDIA’S NEW YORK SCHEDULE

Line-up Includes Screenings and Panels for the Hit Shows *Shark Tank* and *Drunk History*, As Well As Thought Provoking Conversations Around the Presidential Debates and How Extremists Utilize Technology

**Guests Include Barbara Corcoran, Mark Cuban, John Dickerson, Arianna Huffington, Daymond John, and More**

NEW YORK, NY – August 17, 2016 – This fall, The Paley Center for Media in New York will present four compelling programs sure to please every type of media enthusiast. Two popular television series – *Shark Tank* and *Drunk History* – will join the impressive roster of ongoing public PaleyLive programs, featuring special screenings followed by panel discussions with the stars and creators. The Paley Center will also present two events dedicated to current events: *As the Nation Decides: Why the Presidential Debates Matter*, and *Fueling Extremism in a Wired World*, a free, PaleyImpact program in association with the United States Holocaust Memorial Museum and supported by the John S. and James L. Knight Foundation.

“We are extremely proud and excited to present these outstanding programs as part of our ongoing commitment to keep the public entertained, engaged, and informed about the impact of media on our society,” said Maureen J. Reidy, President and CEO of The Paley Center for Media.

The Paley Center for Media’s fall line-up features:

**Thursday, September 15, 6:30 pm**
*As the Nation Decides: Why the Presidential Debates Matter*  
CNN political commentator and host of NY1’s *Inside City Hall*, Errol Louis, will moderate a panel conversation that includes CBS News’s John Dickerson and Univision’s Maria Elena Salinas about how the presidential debates continue to be the turning points in how the American public perceives and then selects a president. They will discuss and dispute the risks and rewards of televised debates, how new technology and social media have impacted the debate process for candidates, and how voter involvement has been changed by technological advancements. For more info, and to purchase tickets, visit paley.me/debates. Additional panelists will be added.

**Tuesday, September 27, 7:00 pm**  
*Fueling Extremism in a Wired World*
Presented in association with the U.S. Holocaust Memorial Museum and supported by Knight Foundation.

Nazis used radio and film; today’s extremists use social media to foment hate, recruit followers, and incite violence. More than ever, new technology provides extremists with the unchecked ability to spread hate and recruit followers. In recent months, “lone-wolf” aggressors have carried out deadly attacks without any in-person contact with terror networks. What responsibilities do journalists, technology companies, governments, and individuals have to keep the world safe? Key experts will lead a conversation about the tension between free speech and incendiary propaganda, alongside contextual news clips from the Paley Center’s archive. For more info, visit paley.me/extremism. Additional speakers will be added.

Wednesday, September 28, 6:15 pm
Shark Tank: Pursuing the American Dream in Prime Time
As the Emmy Award-winning ABC reality series Shark Tank begins its eighth season, several of the successful Sharks will discuss the most lucrative companies in which they invested, how the program has introduced innovative business practices to family viewers, and how Shark Tank has inspired a groundswell of entrepreneurship in this country. Highlights of the series will be screened followed by a panel discussion featuring Barbara Corcoran, Mark Cuban, Daymond John, Chris Sacca and the show’s Executive Producer, Clay Newbill, and moderated by Arianna Huffington. The panel will close with an audience Q&A. For more info, and to purchase tickets, visit paley.me/sharktank. The full panel and clips will be available to stream exclusively on Hulu at a later date. Shark Tank is produced by MGM Television in association with Sony Pictures Television.

Tuesday, October 4, 6:30 pm
Loaded Questions: An Evening of Drunk History
Just one week after the show’s fourth season premiere, Drunk History will make its Paley Center debut. Show creator and host Derek Waters will screen a brand new episode of the series, an innovative historical recreation that features celebrated performers reenacting significant events from the past... as narrated by a comedian who happens to be completely schnockered. For more info, and to purchase tickets, visit paley.me/drunkhistory. Additional speakers will be added. The full panel and clips will be available to stream exclusively on Hulu at a later date.

About The Paley Center for Media
The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Archive – including special African-American, Hispanic, and LGBT collections – and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit paleycenter.org.

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