



THE PALEY CENTER FOR MEDIA

The Paley Center for Media Selects *An Evening with One Day at a Time* on May 4 As Part of 2017 PaleyLive LA Spring Season

Program to Feature a Special Screening of the Series, a Panel Conversation, and Audience Q&A with the Cast and Creative Team

BEVERLY HILLS, CA –April 7, 2017 –The Paley Center for Media in Beverly Hills announced the addition of the Netflix series *One Day at a Time* to its 2017 PaleyLive LA Spring Season. The program which is open to the public and features a screening, panel conversation and audience Q&A with the cast and creative team, is scheduled to take place on **Thursday, May 4, 2017 at 7pm**. *One Day at a Time* joins the other highly anticipated PaleyLive LA Spring Season events including: The CW’s teen soap *Riverdale* (April 27th); the new groundbreaking ABC comedy series *Speechless* (May 9th); and the ABC musical of *Dirty Dancing* (May 18th).

Justina Machado, “Penelope”; **Rita Moreno**, “Lydia”; **Isabella Gomez**, “Elena”; **Marcel Ruiz**, “Alex”; **Norman Lear**, Executive Producer; **Gloria Calderon Kellett**, Showrunner & Executive Producer; **Mike Royce**, Showrunner & Executive Producer; and **Brent Miller**, Co-Executive Producer, are scheduled to participate, with additional panelists to be announced.

“Upon its premiere, *One Day at A Time* proved to be one of the smartest and freshest new shows to enter the television landscape,” said Maureen J. Reidy, the Paley Center’s President & CEO. “PaleyLive programs are praised for presenting the best of what television has to offer and this event is no exception. We’re so proud to add *An Evening with One Day at a Time* to the incredible lineup of shows featured at the Paley Center this spring.”

One Day at a Time, Netflix and Sony Pictures Television’s inspired update of the classic 70’s-era sitcom, has received well-deserved praise from audiences and critics alike. Featuring an incredible ensemble of actors and a brilliant creative team led by Executive Producer Norman Lear and Showrunners Gloria Calderon Kellett and Mike Royce, the series is at once timeless and decidedly of the moment. The series introduces the Alvarez family including single mom “Penelope” (Justina Machado), a nurse and Afghanistan veteran; daughter “Elena” (Isabella Gomez); son “Alex” (Marcel Ruiz); and Penelope’s mother “Lydia” (Rita Moreno), along with their building superintendent, “Schneider” (Todd Grinnell). Together they bring to life one of the most heartfelt and consistently funny series on television today.

Tickets for *An Evening with One Day at a Time* go on sale to Paley Center Supporting and Patron Members on Friday, April 7 at 12:00 p.m. PT. Tickets go on sale for Paley Center Individual Members on April 8, and to the general public on April 9.

PaleyLive programs are known for offering television fans the rare opportunity to engage with the cast and creative teams of their favorite programs in exclusive events held at the Paley Center’s New York and Beverly Hills locations. All PaleyLive programs are selected by the Paley Center to not only expand society’s understanding of the cultural, creative, and social significance of television, but also for their ability to educate and entertain the public.

For more information, panel updates, and to purchase tickets please visit paley.me/oneday.

About The Paley Center for Media

The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit paleycenter.org

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