



# THE PALEY CENTER FOR MEDIA

## THE PALEY CENTER FOR MEDIA ANNOUNCES LATEST SELECTIONS FOR ITS PALEYLIVE NY SPRING 2018 SEASON

Programs Include *Enter the World of The Marvelous Mrs. Maisel* and *The Unseen Robert F. Kennedy*

Lineup of Participants Include *Rachel Brosnahan, Kerry Kennedy, Chris Matthews, Amy Sherman-Palladino, Daniel Palladino, and Kathleen Kennedy Townsend*

**NEW YORK, NY – April 11, 2018** –The Paley Center for Media announced today the latest selections for its PaleyLive Spring 2018 season: Amazon’s *The Marvelous Mrs. Maisel* and *The Unseen Robert F. Kennedy*. Both programs will take place at the Paley Center’s New York location.

“From today’s most acclaimed new comedy to a revealing look at one of the most crucial moments in American history, these incredible programs support the Paley Center’s mission to present programming that is informative, entertaining, and educational,” said Maureen J. Reidy the Paley Center’s President & CEO.

### *Enter the World of The Marvelous Mrs. Maisel*

**June 2, 2018**

**6:30 pm**

The Paley Center presents a behind-the-scenes look at one of the most acclaimed new comedies of the year, *The Marvelous Mrs. Maisel*. Winner of the Golden Globe and Critics’ Choice awards for Best Comedy Series and Best Actress in a Comedy, the series, set in 1958, proves that funny is timeless. Created by Amy Sherman-Palladino and executive produced by Sherman-Palladino and Daniel Palladino, the comedy stars Rachel Brosnahan as Upper West Side housewife turned Greenwich Village stand-up comic Midge Maisel. The show has been praised for its strong cast, sharp writing, cinematography, music choices, and pitch perfect period costume and production design. Join us as *The Marvelous Mrs. Maisel’s* award-winning star and production team share an inside look at the show’s critically lauded pilot.

Joining Amy Sherman Palladino, Daniel Palladino, and Rachel Brosnahan in discussion will be cinematographer David Mullen; costume designer Donna Zakowska, and production designer Bill Groom.

### *The Unseen Robert F. Kennedy*

**June 12, 2018**

**7:00 pm**

The Paley Center will present a very special look at Robert F. Kennedy through revealing outtake footage from the 1963 documentary *Crisis: Behind a Presidential Commitment* that has never been seen by the public. One of the most penetrating documentaries of all time, *Crisis* examined the Kennedy Administration as it grappled with the integration of the University of Alabama. Produced by Robert Drew, the film yielded an intimate portrait of two brothers—the President and the Attorney General—reviewing their options to further the civil rights movement. The Drew estate has uncovered more than seven hours of outtakes, notably featuring Robert Kennedy in conversation with officials and family. Highlights from this archive will be screened, revealing a very intimate look at RFK as politician and father.

After the screening, Kennedy’s daughters Kathleen Kennedy Townsend and Kerry Kennedy; *Hardball* host Chris Matthews, and moderator Jeff Greenfield, will discuss the legacy of Robert Kennedy on the fiftieth anniversary of his tragic assassination and his relevance to today. Support for this event is provided by The Blanche and Irving Laurie Foundation.



# THE PALEY CENTER FOR MEDIA

PaleyLive programs offer television fans the rare opportunity to engage with the cast and creative teams of their favorite programs in intimate settings held at The Paley Center for Media in New York and Beverly Hills. All PaleyLive programs are selected by the Paley Center to not only expand society's understanding of the cultural, creative, and social significance of television, but also for their ability to educate and entertain the public.

Tickets are now on sale to Paley Center Supporting and Patron Members; for Paley Center Individual Members tickets go on sale on April 12, 2018, at noon; and to the general public on April 13, 2018, at noon. For more information, panel updates, and to purchase tickets, please visit [paleycenter.org](http://paleycenter.org)

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## **About The Paley Center for Media**

The Paley Center for Media, a 501(c)(3) nonprofit organization with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the Paley Center's permanent media collection, which contains over 160,000 television and radio programs and advertisements, and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry. For more information, please visit [paleycenter.org](http://paleycenter.org).