



**THE PALEY** CENTER FOR MEDIA

**PALEY** EDUCATION @Home  
presented by **citi**  
What We're Watching



## **Greetings from The Paley Center for Media's Education Department!**

Welcome to the latest installment of "What We're Watching," a weekly Paley Education@Home guide. During this unprecedented time, we are continuing to reach out to our community with tips and ideas for consuming media with kids! We know that screen time has increased and so we're here to help. Each week we are highlighting a different theme that connects to selected programs for younger and older viewers, with related activities and resources.

Consuming media with your kids is a perfect jumping-off point to making media literacy a part of your everyday lives. Familiarizing yourself with the basics is a great first step. In case you missed it, you can view [our first edition about](#)

[media literacy best practices](#). We also recommend the National Association for Media Literacy Education's Parents Guide—it's a terrific introduction!

## Weekly Zoom Meet-up

### Thursdays, 3:00 to 3:30 pm ET

Students Grades 3+ can join us for a weekly Zoom Meet-up, Thursdays from 3:00 to 3:30 pm ET, to chat about the week's theme and engage in some hands-on learning led by a Paley Educator. Parents and teachers are welcome to join as well!

For connection details, please RSVP to [eduny@paleycenter.org](mailto:eduny@paleycenter.org).

## What We're Watching: Shirley Chisholm's Birthday

Shirley Chisholm was born on November 30, 1924, in Brooklyn, NY. She was the first black woman elected to Congress and, in 1972, she was the first black candidate for a major party's nomination for President of the United States. She was a true pioneer in American politics. We can trace the thread of her work and impact to just a few weeks ago, when America elected Kamala Harris as Vice President. With this in mind, our recommendations today are a celebration of how far we have come and a reminder of all the work we still have ahead of us.

## This Week's Recommendations for Younger Viewers

**All In: The Fight for Democracy, directed by Liz Garbus & Lisa Cortés (2020)**

*Recommended on for Grades 5+*

*Available to stream on Amazon Prime Video*

*All In: The Fight for Democracy* should be required viewing for all Americans. It follows the story of Stacey Abrams and, more generally, voting rights in America. The film clearly explains the importance of the right to vote and the critical fight to make sure that that right is upheld in a democracy; and witnessing Abrams's commitment and leadership in full force, you can see Shirley Chisholm's legacy in action. Watch it with the whole family and start a discussion about the power of voting.

### Viewing Questions

- What do you notice about Stacey Abrams? What do you want to know more about?
- What is a democracy? How can voter suppression impact a democracy?
- What do you find out about the history of voting rights in America?
- What does Abrams remember about meeting the Governor of Georgia as a young person? What is most memorable for her? What does this story tell you?
- What do you learn about the 13th, 14th, and 15th Amendments to the Constitution?
- What do you learn about the Reconstruction Era? What do you learn about the Jim Crow Era? What do you learn about the Civil Rights

- Movement? How does all of this history connect to voting rights today?
- What do you learn about the Shelby v. Holder Supreme Court case? What happens subsequently? Why?

## Extension Activity: Voting Rights Resources

[Use these great resources to learn even more about voting rights!](#)

## Additional Resources

### Read

[March](#), by John Lewis and Andrew Aydin

[March: Book Two](#), by John Lewis and Andrew Aydin

[March: Book Three](#), by John Lewis and Andrew Aydin

### Watch

*Selma* (2014)

### Listen

[Ted Radio Hour: Stacey Abrams](#)



## This Week's Recommendations for Older Viewers

**Mrs. America: "Shirley" (Season 1, Episode 3; 2020)**

*Recommended for Grades 9+*

*Available to stream on Hulu*

*Mrs. America*, the recent miniseries about the movement to ratify the Equal Rights Amendment and the subsequent backlash from conservative organizer Phyllis Schlafly, devotes an episode to Shirley Chisholm's presidential

campaign and the action of the 1972 Democratic National Convention. Uzo Aduba does an excellent job capturing Chisholm's passion and tenacity. The show is a great jumping off point for students interested in learning more about the nuances of American social movements and the deep connections to today's political climate.

### Viewing Questions

- What do you notice about Shirley Chisholm? What do you want to know more about?
- What do you notice about Phyllis Schlafly and the other STOP ERA organizers? What do you want to know more about?
- What does Shirley Chisholm mean when she says to Bella Abzug "We are divided."? Can you make any connections to the present day?
- What is Shirley Chisholm's plan for the Democratic National Convention? Who supports her? Who doesn't? Why?
- How does Shirley Chisholm's identity as a black woman impact her candidacy? What is an example of that?
- What are the tactics of the National Organization for Women? What are the tactics of the STOP ERA organizers? Compare and contrast their methods and viewpoints.

## Extension Activity: Shirley Chisholm Learning Resources

[Use these great resources to learn even more about Shirley Chisholm!](#)

## Additional Resources

### Read

[The Shirley Chisholm Project](#)

[Unbought and Unbossed, by Shirley Chisholm](#)

### Watch

*Chisholm '72: Unbought & Unbossed* (2004)

### Listen

[NPR: Throughline: "She Got Next"](#)

As always, if you have any questions, thoughts, or ideas, don't hesitate to reach out to us at [eduny@paleycenter.org](mailto:eduny@paleycenter.org).

Happy viewing,

**Rebekah Fisk**, Director of Education

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