

Regular Submission Deadline September 3, 2014  
Withoutabox Extended Deadline October 8, 2014

## Entry Form & Submission Agreement

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NAME:

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ADDRESS: CITY/STATE/ZIP/COUNTRY:

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TELEPHONE: EMAIL:

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TITLE OF ENTRY:

**DVD containing no more than ten (10) minutes of footage from your film.**

**Synopsis of entry concept (no more than 250 words): Please attach as a separate sheet.**

**Brief history of entry, including project's current status, an indication of whether any funding is in place, and a brief biography of entrant (collectively, no more than two pages): Please attach as a separate sheet.**

**Entry fee.**

**NOTE: Defined terms used but not defined herein shall have the respective meanings set forth in the Official Rules for the Pitch Workshop (the "Official Rules"), attached hereto and hereby incorporated herein by this reference.**

As the sole owner and author of the submitted material(s), I fully attest that the following is true and correct:

- A) I have read, understand, and agree fully to the Pitch Workshop Overview and to the Official Rules, and hereby request that the Paley Center review and evaluate the Submission Materials submitted herewith. I am eligible to enter the Pitch Workshop. I have no more than two (2) directing credits for feature documentary films, whether released or unreleased. I am the sole owner and author of the Submission Materials (or I have the exclusive right and authority to submit the Submission Materials to the Paley Center under the terms and conditions herein). The Submission Materials, and the use thereof by the Contest Entities as permitted hereunder, do not infringe, misappropriate, or violate any intellectual property or other rights of any person, firm or entity, and do not and will not violate any applicable laws. The Paley Center recognizes that sometimes copyrighted material, such as music, is used in pitch reels not intended for public consumption. Where this is the case, I agree to make clear when I have used copyrighted material.
- B) In consideration of the Paley Center's reviewing the Submission Materials for the purpose of evaluating the Submission Materials for possible inclusion in the Pitch Workshop and for other good and valuable consideration, the receipt of which is hereby acknowledged, I hereby grant to the Paley Center a nonexclusive, perpetual license (a) to use, reproduce, publish, perform, display the Submission Materials, on a stand-alone basis or in connection with other materials, films, products or services, in connection with the Pitch Workshop and the Paley Center's PaleyDocs2013 and in connection with activities consistent with the Paley Center's statement of purpose and procedures, and (b) to use my name, likeness, photograph, voice, sound, and/or biographical information in connection with any and all publicity and promotional activities with respect to the Pitch Workshop and the Paley Center's PaleyDocs2013.
- C) I am solely responsible for obtaining from all applicable individuals or entities, any and all required rights, releases, consents, clearances, licenses, and other authorizations (collectively, the "Clearances") necessary to submit the Submission Materials to the Pitch Workshop and to otherwise exploit the Submission Materials as contemplated herein, and the Contest Entities will not be responsible for the payment of any residual, reuse or like fees in connection with the exploitation of the Submission Materials (or materials or rights derived there from or ancillary thereto) as contemplated herein. I hereby indemnify and hold harmless the Contest Entities from any and all claims, loss, or liability of any kind that may be asserted against or incurred by Contest Entities at any time in connection with the Submission Materials or otherwise arising from my entry or participation in the Pitch Workshop.
- D) I have retained at least two (2) copies of the Submission Materials, and I hereby release the Contest Entities from any and all liability for loss of, or damage to, the copy of the Submission Materials submitted to the Paley Center in connection herewith. I understand that such copy of the Submission Materials shall be the property of the Paley Center and will not be returned.

- E) Should I be chosen as a Finalist, I agree to appear in person, at my own expense, at The Paley Center for Media at the address referenced below on November 15, 2014 at the time designated by the Paley Center. Should I for any reason be unable to so appear, I will notify the Paley Center in writing no later than October 24, 2014.
- F) Should I be chosen as a Finalist, I agree to provide the Paley Center, at my own expense, with a "screener" clip of not more than five (5) minutes in length from the documentary that is the subject of the selected entry to the Pitch Workshop, in a format specified by the Paley Center at the appropriate time. I understand that the copy of the "screener" clip provided to the Paley Center will be the property of the Paley Center and will not be returned.
- G) Should I be selected as the Winner of the Pitch Workshop, I am authorized and empowered by all persons involved with the creation of the Submission Materials to receive the prize described in the Official Rules. I understand that such prize will be distributed solely and exclusively by the sponsor of the competition and that the Paley Center is in no way responsible for the distribution of such prize. I understand that the sponsor may require me to sign additional agreement(s) prior to, or upon, receiving such prize, and that such prize may only be used for the completion of the documentary represented in the Submission Materials and presented during the Pitch Workshop.
- H) Should I be selected as the Winner of the Pitch Workshop competition, I agree to acknowledge the Paley Center in the closing credits of my finished film or any other finished work comprising or based on the documentary represented in the Submission Materials and presented during the Pitch Workshop, and to furnish the Paley Center with a copy of the completed documentary for the Paley Center's archive.
- I) The relationship between me, as an entrant to the Pitch Workshop, and the Contest Entities, is not an express or implied confidential, fiduciary, or other special relationship, and my providing the Submission Materials to the Contest Entities for purposes of the Pitch Workshop does not place the Contest Entities in a different position than a member of the general public with regard to elements of the Submission Materials that are not legally protectable. I understand and acknowledge that the Contest Entities, through the Contest, and otherwise, have wide access to ideas, stories, concepts and other materials, and that many ideas or concepts are similar or may relate to similar underlying themes. I further agree that the Contest Entities do not now and shall not have in the future any duty or liability, direct or indirect, with respect to the protection of the copyright in the Submission Materials.

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Entrant's Name (Print):      Entrant's Signature:

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Title of Project:              Date:

## To Submit Material

Please print out, sign, and mail a complete and fully-executed copy of this document, along with your Submission Materials, to:

**Pitch Workshop**  
**c/o The Paley Center for Media**  
**9th Floor**  
**25 West 52nd Street**  
**New York, NY 10019**

All submissions must be postmarked no later than October 8, 2014.

Deadlines and fees are as follows:

Earlybird deadline: Aug. 20, 2014 (\$25 regular submission fee / \$20 for Withoutabox members submitting through Withoutabox)

Regular deadline: Sept. 3, 2014 (\$30 / \$25 for Withoutabox members)

Late deadline: Sept. 17, 2014 (\$35 / \$30 for Withoutabox members)

Special extended deadline: Oct. 1, 2014 (\$45 / \$35 for Withoutabox members)

Withoutabox extended deadline: Oct. 8, 2014 (\$55 / \$40 for Withoutabox members)

Entrants are strongly encouraged to submit prior to the final deadline.