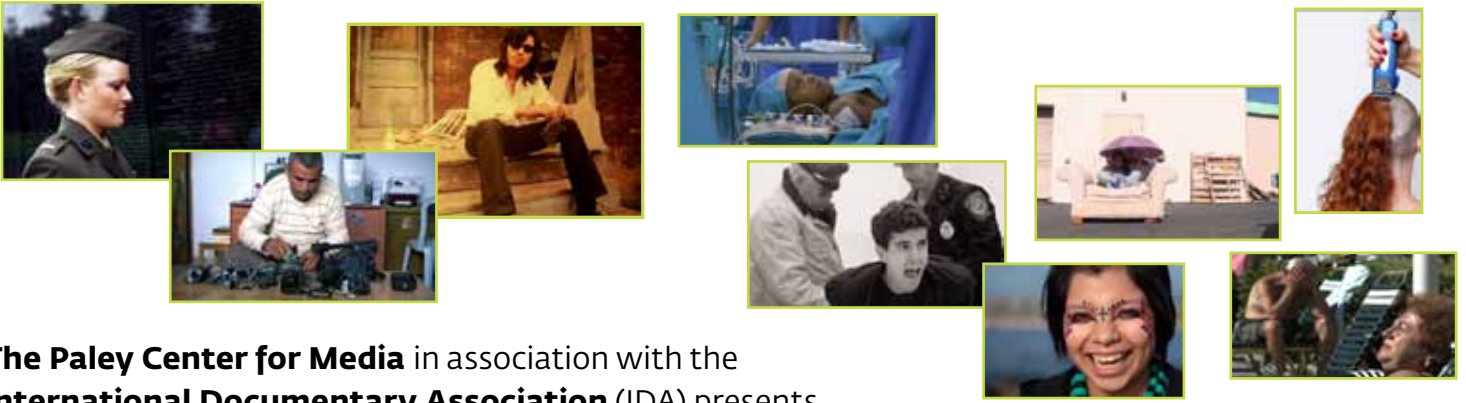


# See the Academy Award Nominated Documentaries on Oscar® Weekend



The Paley Center for Media in association with the International Documentary Association (IDA) presents

# DOCUDAY NY 2013



The Paley Center and the International Documentary Association (IDA) thank the nominated filmmakers for making their programs available to us.

These screenings are part of PaleyDocScene.



## FEATURES SATURDAY, 2/23

12:05 pm

### The Invisible War

According to Department of Defense estimates, over 19,300 members of the U.S. military were sexually assaulted in 2010 alone. Although the rate of sexual assaults against women in the service is twice that of the civilian population, only ten percent of assault cases end in prosecution, with female soldiers often finding themselves ostracized or pressured into remaining silent. (93 minutes)

1:45 pm

### 5 Broken Cameras

As Israeli settlers begin building homes and erecting a barrier wall in the West Bank village of Bil'in, a Palestinian farm worker documents the town's resistance to the new settlement. Over the course of several years, the townspeople clash with the Israeli Defense Force, and tensions mount as the wall remains and the building continues. (94 minutes)

5:15 pm

### Searching for Sugar Man

Rodriguez was the greatest '70s US rock icon who never was. Momentarily hailed as the finest recording artist of his generation, he disappeared into oblivion—rising again like Lazarus in a completely different context a continent away. Unbeknownst to Rodriguez, he enjoyed a parallel life, full of acclaim and success, a world away. *Searching for Sugar Man* is a film about hope, inspiration, and the resonating power of music. (86 minutes)

## FEATURE SUNDAY, 2/24

12:05 pm

### How to Survive a Plague

By the mid-1980s, as the official response to the growing AIDS epidemic remained dispiritingly low-key and at times hostile, the activist group ACT UP began focusing media attention on the disease and demanding action from the government and the medical community. (110 minutes)

## SHORT SUBJECTS SUNDAY, 2/24

2:05 pm

### Inocente

Fifteen-year-old Inocente, a homeless, undocumented immigrant, clings to her determination to become an artist in the face of a bleak future. (40 minutes)

2:55 pm

### Kings Point

Over the course of a decade, five senior citizens living in the Kings Point retirement community face loss, illness, and an increasing sense of isolation in their lives. (40 minutes)

3:45 pm

### Open Heart

Eight Rwandan children leave their families behind to embark on a life or death journey seeking high-risk heart surgery in Sudan. Their hearts ravaged by a treatable disease from childhood strep throat, the kids have only months to live. *Open Heart* reveals the intertwined endeavors of Dr. Emmanuel, Rwanda's lone government cardiologist, as he fights to save the lives of his young patients, and Dr. Gino Strada, the Salam Center's fiercely opinionated head surgeon, who must also fight to save his hospital, Africa's only link to life-saving free cardiac surgery for the millions who need it. (39 minutes)

4:30 pm

### Mondays at Racine

Every third Monday of the month, two bold, brassy sisters open the doors of their Long Island hair salon to women diagnosed with cancer. As locks of hair fall to the floor, women gossip, giggle, weep, face their fears, and discover unexpected beauty. (39 minutes)

5:15 pm

### Redemption

In New York City, individuals known as canners survive by collecting cans and bottles from trash and recycling bins and redeeming them for money. (35 minutes)

Schedule subject to change.

Go to [paleycenter.org](http://paleycenter.org) for details.

PHOTOS: COURTESY IDA



**FREE for Paley Center Members and IDA Members.**

**Included with admission for the general public.**

**No RSVP required. Open seating for all, first-come, first-served.**