# Welcome to The Paley Center for Media

You can discover the richness and diversity of the Paley Center's unparalleled collection of nearly 150,000 television and radio programs and advertisements in several ways:

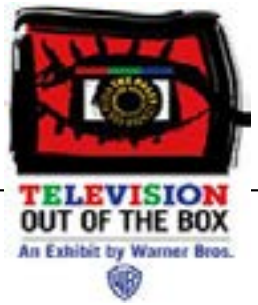
### Go to the Library
Make a reservation at the front desk to use the library—the gateway to selecting individual programs to watch or listen to.

### Go to a Screening
Visit one of our screening rooms to see today's selections from the collection; see schedule below.

### Join Us!
Become a Member for discounts on event tickets and more. Join at the front desk or at **paleycenter.org**

# Saturday, April 5, 2014






**THE JOHN H. MITCHELL THEATER:—SCREENINGS ARE:**

## THE COMPLETE HITCHCOCK: TELEVISION

"Good e-e-evening." So intones Alfred Hitchcock at the opening of his groundbreaking TV series, ***Alfred Hitchcock Presents*** (1955-1962) and ***The Alfred Hitchcock Hour*** (1962-65), both veritable electronic laboratories where the film director could develop new ideas, themes, and talent. The Paley Center presents the twenty telefilms that Hitch directed for the small screen between 1955 and 1962, along with rarely seen interviews, documentaries, and other treats.

For those who know Hitch only through film, you are in for a treat: the ghoulish theme music, "Funeral March of a Marionette" by Gounod; the sardonic opening and closing remarks from the master of suspense himself (all written by Emmy-winning comedy writer, James B. Allardice); and the diabolical twists that the cherubic-looking director created for prime-time family enjoyment, bringing "murder back into the living room—where it belongs." For those revisiting this work, you will doubly enjoy the black humor on our big screen.

**1:00** — **The Roald Dahl Collection**

**Alfred Hitchcock Presents: "Lamb to the Slaughter"**
Starring Barbara Bel Geddes and Allan Lane; written by Roald Dahl. (1958; 25 minutes)

**Alfred Hitchcock Presents: "Dip in the Pool"**
Starring Keenan Wynn and Fay Wray; written by Robert C. Dennis from a story by Roald Dahl. (1958; 25 minutes)

**Alfred Hitchcock Presents: "Mrs. Bixby and the Colonel's Coat"**
Starring Audrey Meadows and Les Tremayne; written by Halsted Welles from a story by Roald Dahl. ( 1960; 25 minutes)

**2:30** — **The Ticking Clock**

**Suspicion: "Four O'Clock"**
Starring E.G. Marshall and Nancy Kelly; written by Francis Cockrell from a story by Cornell Woolrich. (1957; 55 minutes)

**Alfred Hitchcock Presents: "Bang! You're Dead"**
Starring Billy Mumy, Biff Elliott, Lucy Prentiss, and Steve Dunne; written by Harold Swanton from a story by Margery Vosper. (1961; 25 minutes)

**Alfred Hitchcock Presents: "The Crystal Trench"**
Starring James Donald and Patricia Owens; written by Stirling Silliphant from a story by A.E.W. Mason. (1959; 25 minutes)

**4:30** — **Interview**

**Tomorrow with Tom Snyder**
(1973; 60 minutes)