



# Welcome to The Paley Center for Media

You can discover the richness and diversity of the Paley Center's unparalleled collection of nearly 150,000 television and radio programs and advertisements in several ways:

## Go to the Library

Make a reservation at the front desk to use the library—the gateway to selecting individual programs to watch or listen to.

## Go to a Screening

Visit one of our screening rooms to see today's selections from the collection; see schedule below.

## Join Us!

Become a Member for discounts on event tickets and more. Join at the front desk or at [paleycenter.org](http://paleycenter.org)

# Friday, June 6, 2014

## THE JOHN H. MITCHELL THEATER:—SCREENINGS ARE:

12:30	<b>The Adventures of Superman: "Superman on Earth"</b> This premiere episode follows the exploits of Kal-el (Superman), a refugee from the doomed planet Krypton who uses his superhuman powers to help the inhabitants of Earth. George Reeves, Phyllis Coates. (1953; 26 minutes)	
12:55	<b>"The Perils of Superman"</b> A man in a lead mask intends to murder Perry White, Lois Lane, Jimmy Olsen, and Clark Kent in order to get even with Superman for sending him and his cohorts to jail. Since the villain and his accomplices all wear lead masks and carry no I.D., Superman cannot figure out who the man is before his friends all disappear. Jack Larson, Noel Neill. (1957; 26 minutes)	
1:30	<b>Wonder Woman: "The Feminine Mystique, Parts 1 &amp; 2"</b> All the Amazon Queen's motherly training comes to the fore when her two daughters, Diana and Drusilla, confront the evil plot of Nazi Captain Radl (John Saxon) to plunder Paradise Island of its bullet-deflecting metal, feminism. Lynda Carter, Carolyn Jones, Debra Winger. (1975; 100 minutes)	
3:15	<b>HAPPY BIRTHDAY BETH HOWLAND</b> <b>Alice: "The Robot Wore Pink"</b> Mel replaces the waitresses with a robot named Blanche, but when they return to pick up their paychecks, they are shocked to find that Blanche has run amok. As always, Howland lends sterling comic support as ditzy, Gracie Allenesque Vera. (1983; 25 minutes)	
3:40	<b>Alice: "86 the Waitresses"</b> Alice, Flo, and Vera fight for women's rights when they learn that Mel is paying the new waiter twenty-five cents more per hour than they earn. Linda Lavin, Polly Holliday, Vic Tayback. (1977; 25 minutes)	
4:05	<b>The Untouchables: "The Snowball"</b> Smooth and ambitious Jackson Emmett Parker (Robert Redford) seeks mob backing for his bootleg liquor business. When some college students become ill after being poisoned by Parker's wood alcohol, Eliot Ness (Robert Stack) and his men move to crack down on all bootlegging in the area. (1963; 50 minutes)	



In the Bell Family  
Gallery: *Get Lost at the Paley*: an exhibit of props and costumes from the cult TV series!

